

# BRAVO! 2010 REGIONAL RULES

\*\*\* PLEASE READ CAREFULLY \*\*\* Failure to comply with these rules could result in disqualification.

Regional entries must be postmarked 30 days prior to the competition date. Any late entries will be assessed a 10% late fee. In order for programs to be printed, this deadline MUST be strictly enforced.

**Types of Entries:** Solo: (The number of solo's per individual may be limited at 3 day events)

**Duet/Trio:** Duets and Trios compete against each other

**Small Group:** 4 to 9 dancers

**Large Group:** 10 to 19 dancers

**Line:** 20 or more dancers

**50% Rule:** Not more than 50% of any duet/trio or group may be the same and compete against themselves in the same age group of the same category.



**Age Groups:** **Petite:** 4 & under, 5-6 yrs, 7-8 yrs **Senior:** 15-16, 17-19 yrs

**Junior:** 9,10,11 yrs

**Adult:** 20+

**Teen:** 12,13,14 yrs

**Adult Category:** Any performer 20 years or over dancing in any solo, duet, group, or line is not eligible for Top Overall and is considered to be in the Adult division. Adult division includes Teachers, Pros, & Parents.

**Entry Fees:** Solo: \$85 Per Entry

Line: \$35 Per Person

Title: \$25 Per Entry

Extended time for Groups/Lines: \$37 Per Person

Duet/Trio: \$95 Per Entry

Most Photogenic: \$20 Per Entry

Small Group: \$35 Per Person

Dynamic Costume: \$20 Per Entry

Large Group: \$35 Per Person

## TIME TABLE

The time table lists when each age division, group size, and category begins. It also lists each break and all scheduled Awards Ceremonies. A time table will be available at [www.bravocompetition.com](http://www.bravocompetition.com) one week prior to each competition.

## COMPETITION FORMAT

Bravo! does not have a general format we follow at our Regional Competitions. Every regional schedule is set up based solely on the breakdown of entries by Solos, Duet/Trios, Groups, and Lines for that particular city. We do not have this breakdown in numbers until all of the entries have been processed. At that time we set up a schedule which will best accommodate the people at that regional. We do this way to utilize time in the most efficient way possible. This would not necessarily be possible if we followed a pre-determined format.

## MUSIC

Music is to be turned into the Emcee at least 10 routines prior to your performance. If your studio has multiple routines, we suggest turning in all music at the beginning of the competition day. Each contestant must furnish their own music on a clean, good quality CD or a high bias cassette tape (tape II is preferred). There must be only one routine per CD or tape. Each must be properly cued at the beginning of the music. All music must be recorded at the proper speed. Speed control will not be adjusted. Clearly mark each CD of tape with your Studio Name, Entry Number, Routine Name, and Studio Code Letter (provided by Bravo!). It is required that you bring backup music in the event of a malfunction of the original CD or cassette.

## SAFETY

The safety of the competition dancers is paramount. A Backstage Manager, Marley Floor, and First Aid Kit will be at all Bravo! events.

## CATEGORIES

**Jazz** - Routine must consist of primarily jazz technique. Only two gymnastic/acrobatic tricks allowed.

**Tap** - Routine must contain tap technique and primarily tap work. Tap sounds may not be on tape. Only two gymnastic/acrobatic tricks allowed.

**Hooper** - Routine must contain tap technique and primarily tap work. Tap sounds may not be on tape. This category is designed to showcase more of a "Stomp/Da Funk" feel with heavy accents which might include a cappella and improvisational moments...More of a flat foot style

**Ballet** - Routine must consist of ballet technique. Must include classical steps and movements. No gymnastic/acrobatic tricks allowed.

**Pointe** - Routine must consist of pointe/toe technique. No gymnastic/acrobatic tricks allowed.

**Open** - Any of our listed categories or combinations of listed category styles.

**Lyrical** - Routine should demonstrate balance, extension, isolations and control using contemporary lyrical moves set to the mood or lyrics of the music. No gymnastic/acrobatic tricks allowed.

**Modern/Contemporary** - Interpretive dance using balance and control. Must be in the contemporary modern style. No gymnastic/acrobatic tricks allowed.

**Acrobatic Dance** - A routine using controlled moves such as walkovers, limbers, handstands, chest rolls, etc. Can contain gymnastic passes. Majority of routine must be acrobatic moves or it will be scored lower by the judges. Routine may contain flexibility moves or contortionist moves. Must contain dance moves, steps, and choreography.

**Monologue/Acting** - A Monologue is a speech in the dramatic or poetic form performed by one person speaking his or her thoughts aloud directly to the audience. Monologues can only be entered by a soloist.

The acting category may be entered with any number of performers and should consist of acting out a scene from a play, movie, television, commercial, or novel. The scene can also be original but must be formatted in the same manner as above.

**Pom/Cheer** - A routine incorporating the use of Pom Poms. Should use precise and definite movement. Acrobatics are allowed. No stunts or tosses allowed. Pom Pom routines will be judged on both Pom Pom technique and dance steps, moves, and choreography. A cheerleading routine must blend combinations of leaps, jumps, and vocal cheering. The routine should display precision throughout with sharp movements. Hand props are allowed.

**Drill Team** - A Junior High, High School, or College dance team. Only groups are eligible. Solos and Duet/Trios are excluded. No stunts or tosses allowed. Routine must have and will be judged on dance steps, moves, and choreography. Hand props are allowed.

**Hip-Hop** - Routine must consist primarily of hip hop technique. If dance movements, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, it will be scored lower by the judges.

**Musical Theater** - Routine featuring any style of dance interpreting a song from a Broadway show or movie musical. Singing is permitted.

**Clogging** - A routine utilizing either traditional or contemporary clogging technique and style. Only two gymnastic/acrobatic tricks are allowed. No tosses or any moves with a release are allowed. Over the back, lifts, drops, and partnering moves are permitted.

**Song & Dance** - Must contain both singing and any listed category of dancing. All performers will be judged on both singing and dancing. There must be no other lead vocals anywhere on the track. Up to two handheld wireless microphones will be available for your use. If you require additional microphones, you must contact Bravo! at least 2 weeks in advance and make arrangements with our technical director.

**Character** - A routine portraying an easily recognizable character throughout. Can be from a play, movie, television, Broadway, or a stereotype such as a farmer, policeman, etc. Can incorporate either dance or acrobatic techniques.

**Production** - A routine utilizing a group of at least 9 dancers incorporating any style of dance or acrobatics. A production encompasses full use of the stage, multiple entrances and exits, crossovers and individual solo "showcase" moments to create multiple focal points. The Production category has a time minimum of 5 minutes with a time limit of 6 minutes.

**Novelty** - Any style of dance or tumbling which requires a prop. The prop must be part of the choreography and should be used throughout the routine from time to time.

**Vocal** - Routine may be any type of vocal presentation. No lead vocals will be permitted on music accompaniment. Backup vocals are allowed. Up to two handheld wireless microphones will be available for your use. If you require additional microphones, you must contact Bravo! at least 2 weeks in advance and make arrangements with our technical director.

## TIME LIMITS

Solo: 2 Minutes & 45 Seconds

Duet/Trio: 2 Minutes & 45 Seconds

Small Group: 3 Minutes (Extended maximum 1 minute)

Large Group: 4 Minutes (Extended maximum 1 minute)

Line: 4 Minutes (Extended maximum 1 minutes)

Production Category: 6 Minutes (Extended maximum 2 minutes)

\*A deduction of one (1) point for every 15 seconds or portion thereof in excess of the time limit will be made.



## TITLE DIVISION

Bravo! will be hosting a Title competition at each regional event. This category will be incorporated into the standard solo competition. **Vocal entries & previous years winners are not eligible.** If you would like to have your routine judged for the Title division, please indicate in the appropriate space on the entry form. The fee is just an additional \$25 per routine. You may enter a maximum of three solos. All participants will be judged during their regular solo routine. Each Title winner will receive a beautiful trophy, sash, and one free solo entry at any regional competition next season. At least 2 different contestants must be entered into one of the following age divisions to hold the Title competition. If only one entry is submitted in an age division, fee will be refunded.

**Title Age Divisions:** **Petite Miss Bravo!** and **Little Mr. Bravo!:** Ages 8 & under

**Junior Miss Bravo!** and **Junior Mr. Bravo!:** Ages 9-11

**Teen Miss Bravo!** and **Teen Mr. Bravo!:** Ages 12-14

**Miss Bravo!** and **Mr. Bravo!:** Ages 15-19

## GYMNASTIC/ACROBATIC TRICKS

The following categories **cannot** contain any gymnastic/acrobatic tricks: Ballet, Pointe, Lyrical, & Modern

The following categories can only contain **two** gymnastic/acrobatic tricks: Jazz, Tap, & Clogging

\*A one (1) point deduction per judge will be made for any routine that does not follow these specific rules.

Bravo! defines a "trick" as movements that pass through or stop at a fully inverted (upside down) position with both feet off the floor (the torso passing or stopping directly over the top of ones head/shoulders). Bravo! will allow ONLY the following **exceptions** to the above trick definition: Handstands, walkovers (non ariel), shoulder rolls, and lifts. These 4 movements can be performed in any category without deduction and will not be counted as a trick. A gymnastic pass is considered one trick.

## PROPS

Bravo! staff is not responsible for any props. The putting on and taking off of props is the sole responsibility of the studio. Fire, swords, and knives are strictly prohibited. Props must be freestanding. Scenery or backdrops requiring the use of theater fly bars or special lighting may not be used. Helium balloons, special fog, and smoke are not permitted. **Litering:** No form of liquid, gel, aerosol, glitter, etc. may be used that would effect the dancing surface. If the stage is "littered" during a routine, please be prepared to clean it up immediately after the routine is finished. In addition, for safety measures, choreography that allows any dancer to be physically placed more than 6 feet off the ground of any scenic piece or prop could be considered hazardous. Though 6 foot height is only a benchmark, Bravo! reserves the right to disqualify any routine that it deems unsafe.

\*Any prop brought onto stage without prior approval is subject to disqualification.

## ADDITIONAL RULES & DISCLAIMERS

**BRAVO! RESERVES THE RIGHT TO CANCEL ANY COMPETITION DUE TO WEATHER, NUMBER OF ENTRIES, OR ANY OTHER CIRCUMSTANCE DEEMED NECESSARY.**

**BRAVO! RESERVES THE RIGHT TO ADD ADDITIONAL COMPETITION DAYS OR MOVE THE COMPETITION LOCATION DUE TO UNFORESEEN CIRCUMSTANCES. ANY CHANGE IN COMPETITION DAYS AND/OR TIMES IS AT THE SOLE DISCRETION OF BRAVO! AND WILL BE DETERMINED BY THE AMOUNT OF TIME AVAILABLE AT EACH REGIONAL COMPETITION.**

**DEDUCTIONS MAY BE MADE FOR ROUTINES THAT ARE NOT COMPLETED. IF AN UNCOMPLETED ROUTINE IS ALLOWED TO ATTEMPT A SECOND CHANGE, IT MAY NOT BE ELIGIBLE FOR HIGH SCORE AWARDS. THIS IS TO BE DETERMINED BY THE JUDGES.**

**SPORTSMANLIKE BEHAVIOR IS EXPECTED AT ALL TIMES. FAILURE TO DISPLAY PROPER DECORUM COULD RESULT IN IMMEDIATE DISQUALIFICATION.**

**EPILEPTIC, ASMATIC, AND PEOPLE WITH PACEMAKERS, PLEASE BE ADVISED THAT IT IS COMMON FOR BRAVO! TO USE STROBE LIGHT EFFECTS, LASER EFFECTS, AND WATER/GLYCERINE BASED HAZE FLUID THROUGHOUT THE ENTIRE COMPETITION.**

**BRAVO! MAKES EVERY EFFORT TO ALIGN WITH REPUTABLE VENDORS (PHOTOGRAPHERS, VIDEOGRAPHERS, ETC.) AT VARIOUS EVENTS. HOWEVER, BRAVO IS NOT RESPONSIBLE FOR ANY UNFULFILLED ORDERS RESULTING IN A FINANCIAL LOSS FOR THE CUSTOMER THAT MAY BE CAUSED AS A DIRECT RESULT FROM THE BUSINESS PRACTICE OF ANY OF ITS VENDORS.**

## INAPPROPRIATE MOVEMENTS, LYRICS, & COSTUMING

Choreography, costuming, and/or the use of dance themes such as rape, suicide, murder, sex, domestic violence, anorexia, and dark undertones chosen and/or presented to competition audiences with a lack of "artistic discretion" is considered inappropriate. Bravo! appreciates the art form, creativity, and desire to heighten world awareness of these themes through dance but deems inappropriate to present them to audiences that include children of every age. We recognize that this is extremely subjective and sensitive. We urge all studio owners, teachers, and especially parents to keep performances thematically and choreographically appropriate. If dance movements, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, it may be scored lower by the judges. Bravo! Directors and/or staff reserve the right to terminate a routine in the middle of the performance if requested by the panel of judges.

## INHERENT RISKS

Any performer competing in a dance competition takes certain inherent risks. These include, but are not limited to sprains, bruises, pulled muscles, and broken bones. Participation in this competition indicates the acceptance of such risks by performers. Therefore by virtue of entering this event, it is agreed that participants will not hold Bravo! National Dance & Talent Competition or its officers, directors, staff, or employees responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to a Bravo! Competition. Syncopated Inc., DBA Bravo! National Dance & Talent Competition and the hosting facility are not responsible for personal injury or property loss to either contestants of spectators.



## MEDIA RELEASE

Participants and teachers by virtue of entering a Bravo! Competition, give their permission and consent to the Directors of Bravo! to use their images or photographs or appear on videos, television, or any other electronic media for advertising, news coverage, or any other commercial use of our events.

## JUDGING PANEL

Judges are a combination of championship caliber competition studio directors, teachers affiliated with major dance studios, professional dance centers, and currently performing dance professionals. First and foremost, these judges are all well trained in multiple genres of dance and are sensitive to the various skill levels represented by the dancers' differing ages. This mixture of age, breadth of dance experience, and extensive background in performing arts contributes to the diverse range of feedback judges can offer all our competitors. Every effort is made to provide feedback in five main areas: Technique, Choreography, Age/Skill Level, Appropriateness, & Performance Skills. By attending a Bravo! competition, all entrants agree that the time, manner, and method of judging the contest shall be solely within the discretion of the Directors and Producers of Bravo! National Dance & Talent Competition. All decisions of the judges are final.

## COMPETING OUT OF ORDER

Routines are expected to perform in the order they are scheduled. If for any reason a routine performs outside of its listed order, video playback of that routine cannot be assured. In all cases, routines must be performed during the awards session in which they are scheduled. If the routine cannot perform during the awards session in which it is scheduled for any reason, it can be performed for judges' comments only. It will still receive its respective adjudicated trophy. However, the routine is not eligible for any overall awards unless first cleared by the competition Director. Each Bravo! Competition is run in numerical order. However, you may be asked to compete out of sequence in order to avoid a delay. Please be prepared to perform at least 1 hour earlier than you anticipate. Points will be deducted if a routine does not perform in scheduled sequence, unless permission is granted by Stage Manager.

## LATE CHANGES

There will be a \$10.00 fee for each change made less than 14 days prior to the competition. This fee must be paid by credit card at the time the change(s) is made. **NO CHANGE WILL BE PERMITTED AT THE COMPETITION WITHOUT DIRECTORS APPROVAL.**

## NO VIDEO/PHOTOGRAPHY

Video recording and photography of any kind is **STRICTLY PROHIBITED**. Failure to comply with this rule may lead to disqualification or removal from the competition. We urge all studio owners, teachers, and parents to keep our performers photographically safe. Unfortunately this rule has been put in place due to the possible prevalence of people of questionable nature and to also protect the work of the dancers and choreographers. Cameras of any kind are not allowed in the dressing rooms. Bravo! Competition reserves the right to remove the media being used or those using it from the event. Failure to comply to these rules could result in the disqualification of dancer(s) and/or studio(s). Your cooperation is greatly appreciated.

## DETERMINING AGE DIVISION

The average age of all performers in a Duet/Trio, Group, or Line determines the appropriate age division. To figure the average, add the ages of all the performers in a routine and then divide by the number of performers. **DROP THE DECIMAL POINT.** For example, if the average age is 12.9, this routine would compete in the 12 year old age division. Any routine is allowed to compete in one age division higher but must be approved by Bravo! when entries are submitted. Additionally, if a protest arises regarding age, all competitors must be prepared to present proof of age. All protests must be presented in writing to the Bravo! Director within one half hour of the incident. All protests must be signed. **EACH PERFORMER MUST BRING PROOF OF AGE.** We will require this proof be presented in the event of a protest.

**BUMP RULE HAS BEEN REMOVED.**

## PAYMENT OPTIONS

Bravo! accepts studio checks, money orders, certified checks, and all major credit cards. **FULL PAYMENT MUST ACCOMPANY ALL ENTRY FORMS.** All entries received after the 30 day deadline must be accompanied by a certified check or money order. Studio checks will not be accepted after this deadline. All checks returned for insufficient funds will be assessed a \$35.00 service fee.

**NO REFUNDS** will be issued unless the competition is cancelled. Bravo! reserves the right to reschedule the competition due to inherent weather conditions.

# DAY OF EVENT GUIDELINES

## GENERAL INFORMATION

The doors to the venue will open one hour prior to the start of the competition as shown on the time table. This will allow participants and spectators access to the lobby, dressing rooms, and the Bravo! Boutique. The doors to the auditorium will open 30 minutes prior to the first performance.

Routines may run up to one hour ahead of schedule. Please be prepared for this possibility.

Studio Directors may pick up their studio bag, containing score sheets and critiques at the end of the competition or after ALL of their studio's routines have completed their awards ceremonies. Studio bags must be checked out from the Bravo! Director, Associate Director, or Bravo! staff and will only be given to the Studio Director or authorized representative.

Solicitation or advertising of any kind is **STRICTLY PROHIBITED**.

Please secure personal property, as Bravo! is not responsible for any lost or stolen items.

## THEATRE GUIDELINES

Please enter and exit between performances only.

Food and drink are not allowed in the theatre.

Baby powder or any other forms of powders are strictly prohibited in the entire facility. Failure to comply with this regulation will be grounds for immediate disqualification.

Smoking is prohibited inside the building.

All Dancers are required to wear a cover-up while in the theatre or any other public area of the venue.

Restricted areas are for Bravo! staff access only. Do not enter.

Spectators, applause, and cheering is welcomed and encouraged. However, screaming will not be tolerated. Please be respectful and supportive of all the dancers.

Spectator admission is free of charge.



## BACKSTAGE REGULATIONS

Teachers and performers are allowed backstage only during their routine or when directed by the Bravo! Stage Manager. Only same gender parents and teachers will be allowed in the dressing rooms.

One studio representative is required to check in with the Bravo! Stage Manager at least seven routines prior to their scheduled performance. Failure to do so may result in the routine being skipped or penalized.

Please notify the Bravo! Stage Manager at time of check in if the routine has any props or requires the use of a microphone.

No food or drinks will be allowed backstage or in the dressing rooms.

All performers must clean up after themselves on stage and in the dressing rooms.

# SCORING & AWARDS

## SPECIAL AWARDS

All cash prizes are awarded to the Studio Director or Teacher. Overall recognition and medals will be given in the following four age groups (Must receive Gold or Platinum to qualify):

**Age Groups:** **Petite:** 8 years & under **Junior:** 9-11 years **Teen:** 12-14 years **Senior:** 15-19 years

! **Top Overall Solo** - \$50 will be awarded to the Soloist who receives the highest score in the Petite (8 & under), Junior (9-11), Teen (12-14), and Senior (15-19) age groups. If a contestant performs two or more solos, only the highest scoring routine will place in the top overall awards. At least four different contestants must be entered in each age group to award a cash prize.

! **Top Overall Duet/Trio** - \$75 will be awarded to the Duet/Trio that receives the highest score in the Petite (8 & under), Junior (9-11), Teen (12-14), and Senior (15-19) age groups. At least four routines must be entered in each age group to award a cash prize.

! **Top Overall Small Group** - \$100 will be awarded to the Small Group that receives the highest score in the Petite (8 & under), Junior (9-11), Teen (12-14), and Senior (15-19) age groups. At least four routines must be entered in each age group to award a cash prize.

! **Top Overall Large Group** - \$100 will be awarded to the Large Group that receives the highest score in the Petite (8 & under), Junior (9-11), Teen (12-14), and Senior (15-19) age groups. At least four routines must be entered in each age group to award a cash prize.

! **Top Overall Line** - \$150 will be awarded to the Line that receives the highest score in the Petite (8 & under), Junior (9-11), Teen (12-14), and Senior (15-19) age groups. At least four routines must be entered in each age group to award a cash prize.

! **Top Scoring Gold Medallion**

A special medallion will be given to the highest scoring platinum in each category and age division. If there is a tie for the top score, each routine will receive the gold medallion. Top Scoring Gold Medallions will not be given out in a specific age division and category if only Gold, Silver, or Bronze scores are awarded.

! **Most Photogenic**

Any Bravo! participant is eligible for this category. Group pictures are not eligible...individual shots only. Do not send in photos or payment for photogenic entries prior to the event. You may only enter this category the day of the competition. A 5 x 7 or 8 x 10 photo in color or black and white must be submitted. Name, age, and studio must be written on the back of each photo. Photo, completed entry form, and payment must be turned in at the Bravo! Boutique at least one hour prior to corresponding Solo Awards Ceremony. Photo(s) may be picked up at the Bravo! Boutique after the winner is announced. At least two different contestants must enter this category to warrant an award. If only one entry is submitted, fee and photo will be returned and available for pick-up at the Bravo! Boutique. One award will be given to the contestant judged to be the "Most Photogenic" in the 11 & under age division and the 12 & over age division.

! **Dynamic Costume**

Any Solo, Duet/Trio, Group, or Line is eligible for this category. Do not send in entry form or payment for costume entries prior to the event. You may only enter this category the day of the competition. Completed entry form and payment must be turned in at the Bravo! Boutique at least 30 minutes prior to their routine performance. All entries will be judged during their performance. At least two entries per day must be submitted in this category to warrant an award. If only one entry is submitted, the fee will be refunded and available for pick-up at the Bravo! Boutique. One award will be given to the routine judged the most "Dynamic Costume" at the last Olwards Ceremony of the day. Winners are chosen by the judging panel based on design, structure, fit, style, and overall impression. One Dynamic Costume Olward will be given each competition day.

! **Top Choreography**

Choreography awards are presented by the judges at various Olwards Ceremonies. Teachers are invited on stage and recognized for their outstanding choreography.

! **FDC Judges Choice Award**

At each Regional competition, the Federation of Dance Competition Award will be presented by the Bravo! Directors to the highest scoring routine for the entire weekend. Groups and Lines in any age group and category are eligible.

! **Standing Ovation Award**

At each Regional competition, the Standing Ovation Award will be presented by the judges and Bravo! Directors to the routine deemed "Most Entertaining". Duet/Trios, Groups, and Lines in any age group and category are eligible.



## ADJUDICATION PROCESS

Platinum, Gold, Silver, or Bronze Awards will be given out to each entry. Each entry will be judged and given a score based on the following point system.

**PLATINUM:** 300-270 points **GOLD:** 269-240 points **SILVER:** 239-210 points **BRONZE:** 209-180 points

## ADJUDICATED TROPHIES

One beautiful Platinum, Gold, Silver, or Bronze trophy will be awarded to every Solo, Duet/Trio, Small Group, Large Group, and Line routine. A corresponding pin will also be given to each contestant in Duet/Trios, Groups, and Lines. There may be multiple Platinum, Gold, Silver, and Bronze Awards in each age group and category.

## SCORING PROCEDURES

Each Judge will be awarding up to 100 points based on the following criteria:

**Scoring Criteria:** **Technique:** 40 Points **Performance:** 30 Points  
**Choreography/Staging:** 15 Points **Age/Skill Level Appropriateness:** 15 Points



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